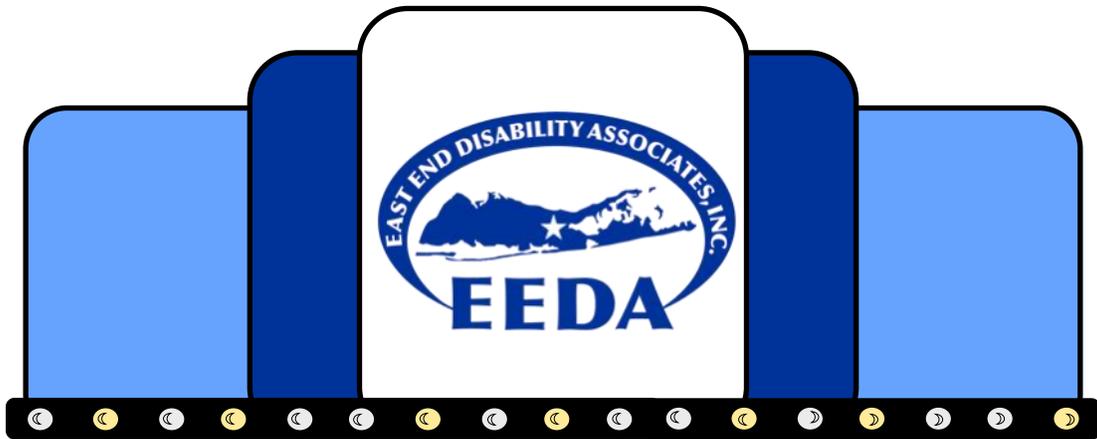


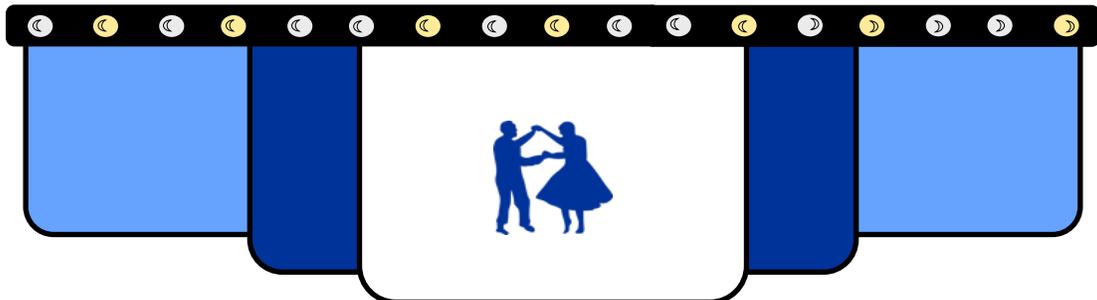
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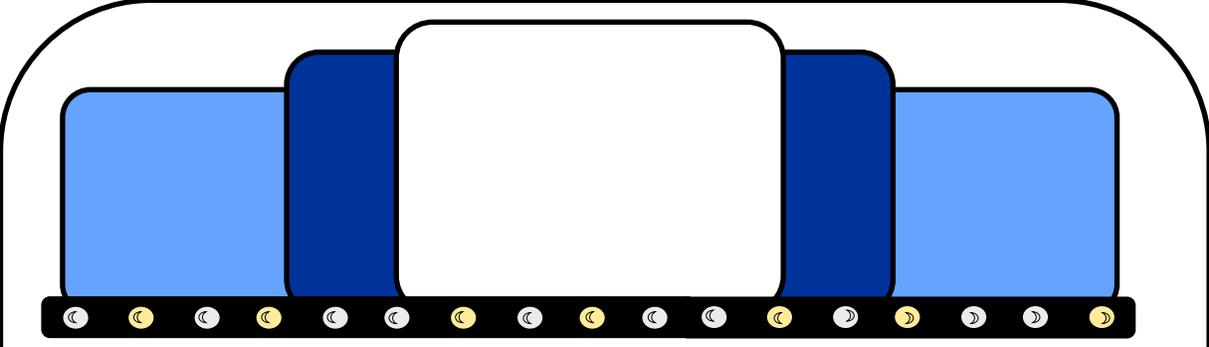
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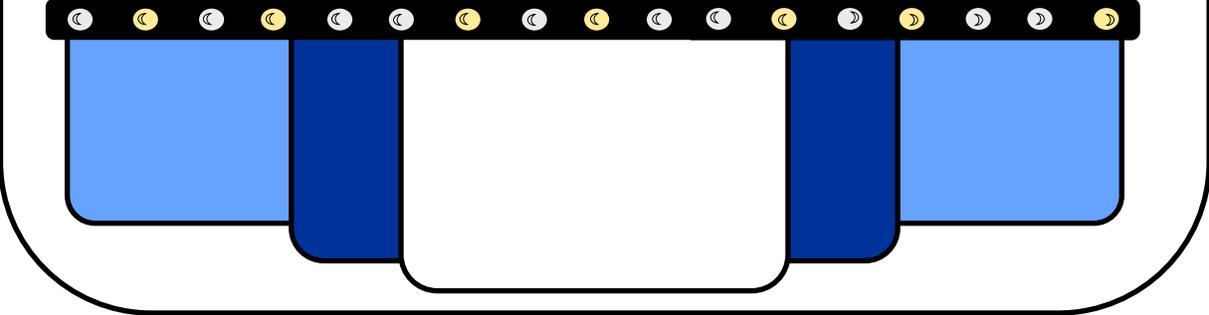


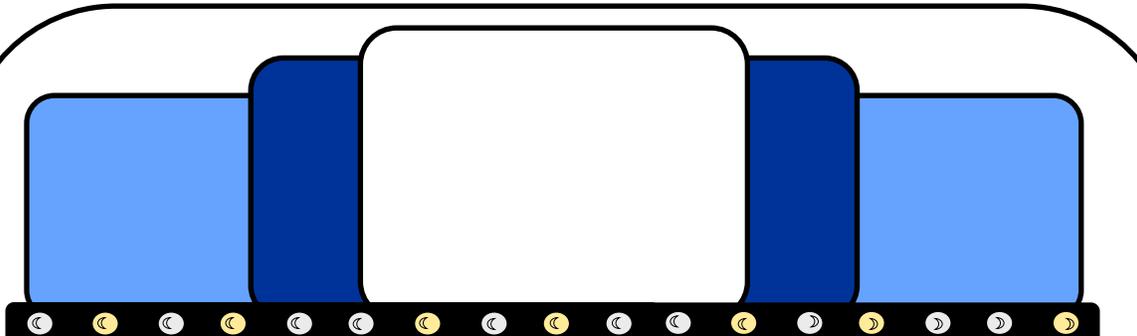


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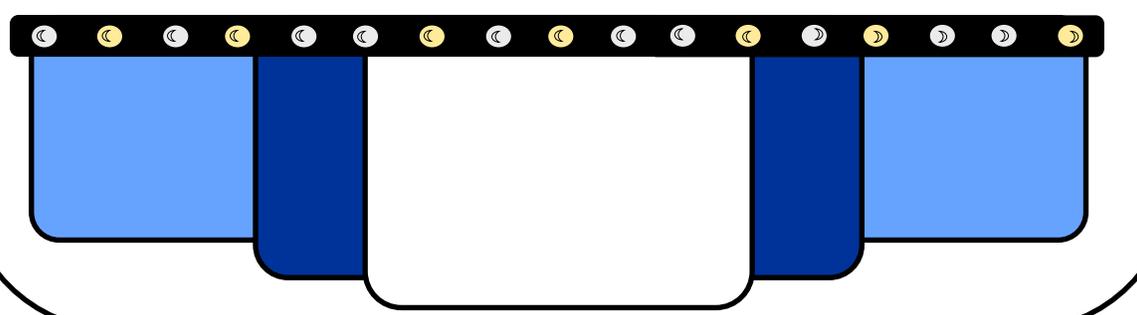




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Evening Highlights

**EEDA'S CREATIVE ARTS PROGRAM PERFORMS WITH SCOT ALLAN,
JESSICA NORLAND BAKER, & SPECIAL GUEST MICHAEL BAKER
OF THE GATEWAY**

Page 23-25

**PAUL ALLAN ACCEPTS THE EEDA COMMUNITY PARTNERSHIP
AWARD ON BEHALF OF THE GATEWAY PERFORMING ARTS
CENTER OF SUFFOLK COUNTY**

Page 28-29

**ALISSA SLADE AWARDED
THE DEVIN LORNE FERTAL SELF ADVOCACY AWARD**

Page 30-31

**LUIS CRUZ ACKNOWLEDGED FOR HIS
DEDICATION TO FAMILY SUPPORT SERVICES**

Page 32-33

2016 Gala Committee

Scot Allan	Diane Arpaia
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Jeremy Grand	Janet Mastandrea
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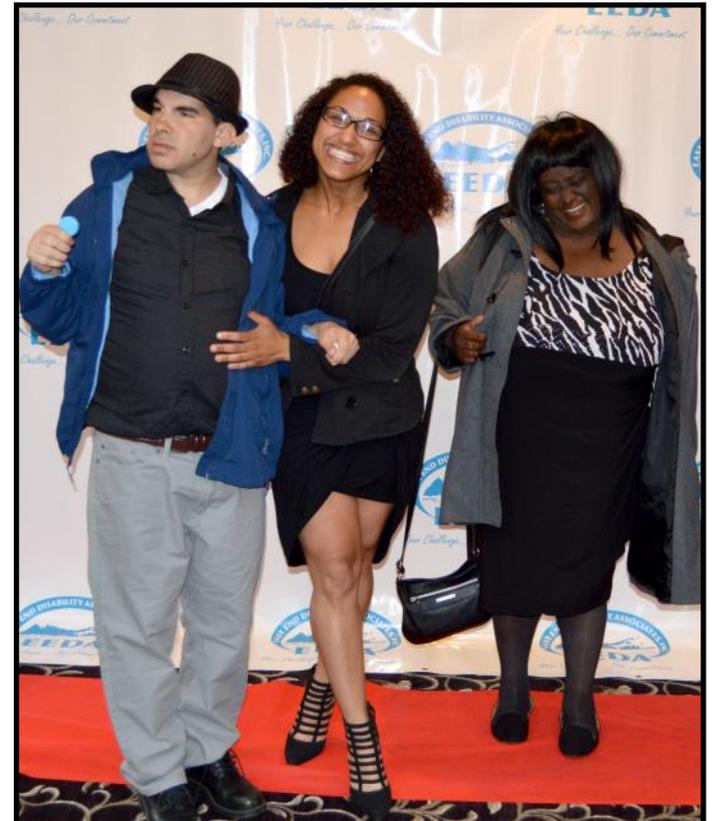
Annual Gala

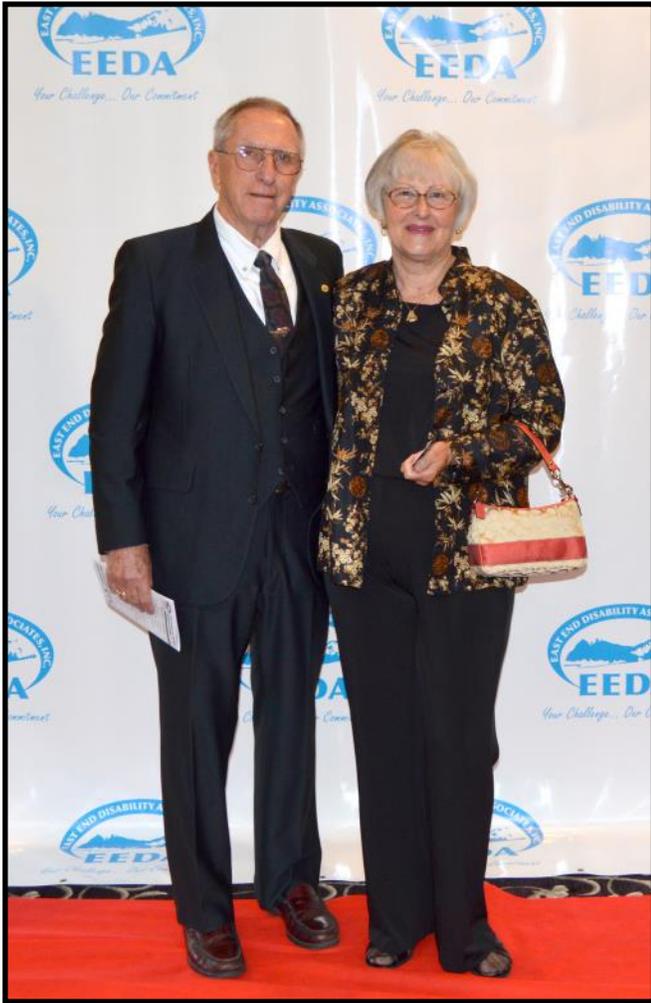
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A Brief History from the Executive Artistic Director

The Gateway is one of just three independently producing professional theatres serving the nearly 3 million residents of Long Island. Each year, we produce a summer season of between 4 and 6 main stage productions of the highest artistic quality for our 3,000 subscribers and roughly 40,000 single ticket buyers. Our seasons reflect a range of work from the classics of the repertoire—*West Side Story*, *My Fair Lady*, *Hello Dolly!*—to contemporary favorites—*Spamalot*, *Avenue Q*. In addition, our Children's Series includes a number of presented works, one produced play, and one Acting School production. The Children's Series is presented at a reduced ticket price to allow families of all sizes and economic situations to easily fit theatre into their budgets. For Halloween, we stage an environmental theatre experience, and around the holidays, we produce a winter season of two or three shows. This year, *White Christmas* is already on the docket, and we are considering our options for additional offerings.

Our School of Performing Arts offers 300 young students (ages 5-18) 4 sessions of classes yearly, each consisting of about 13 courses ranging from Theatre Games and Basic Acting Technique to Shakespeare Production and College Audition Prep. We offer an audition workshop in which students have received feedback on audition material before performing in front of a panel of professional casting directors and agents to compete for prizes. Students have the opportunity to test their skills on the Gateway main stage each summer in a fully realized production.

The Gateway Playhouse operated as a commercial theatre until 2011. At that point, my 31st year at the helm, the Gateway Playhouse joined with the Acting School to form the Performing Arts Center of Suffolk County and transition into non-profit theatre. Our 501(c)(3) status gained official approval in April of this year. Since then, we have been actively developing our artistic identity alongside the new, non-profit infrastructure. Increased responsibility to our audience, deepened relationships with local community, and renewed commitment to the next generation of theatre artists, represent, the first few shifts in priorities that, in turn, are influencing the evolution of PACSC's artistic outlook.



EXTERIOR OF ORIGINAL BARN THEATER

My family started the Gateway Playhouse in the barn at the Gateway Hotel in 1950. For the last 62 years, we have offered Broadway-caliber theatre and professional arts education on Long Island. By the 60's, we were the official theatre of the United Nations, and we briefly served as a talent farm for Columbia Pictures. The 70's and 80's found us tightening our focus from sweeping seasons of 12-16 disparate plays to 4-6 as we found a niche in musical theatre. In the 90's, we toured both nationally and internationally. We ran Candlewood Playhouse in Connecticut for 3 years and helped renovate and establish operations at the Patchogue Theatre. All the while, training the next generation of theatre artists was a priority, and young artists participated in all aspects of production. By the 70's, the Gateway was a

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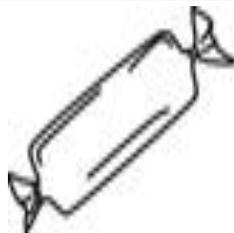
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THE GATEWAY'S 2016 SEASON

nationally recognized training center for young artists, and in 1993, the Acting School was born to formalize our commitment to actor training.

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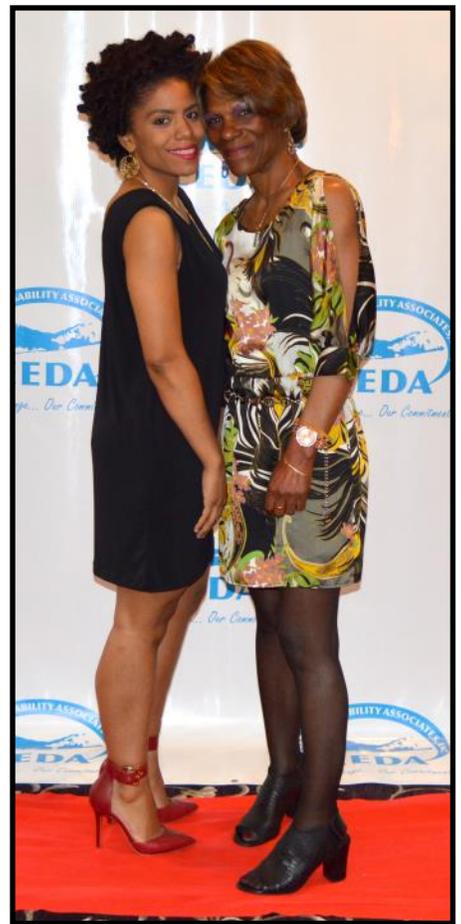
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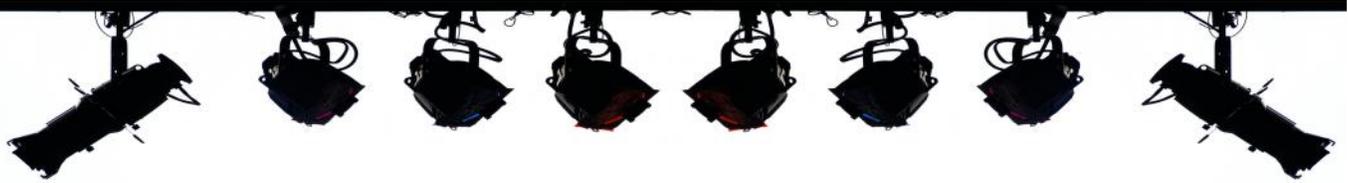
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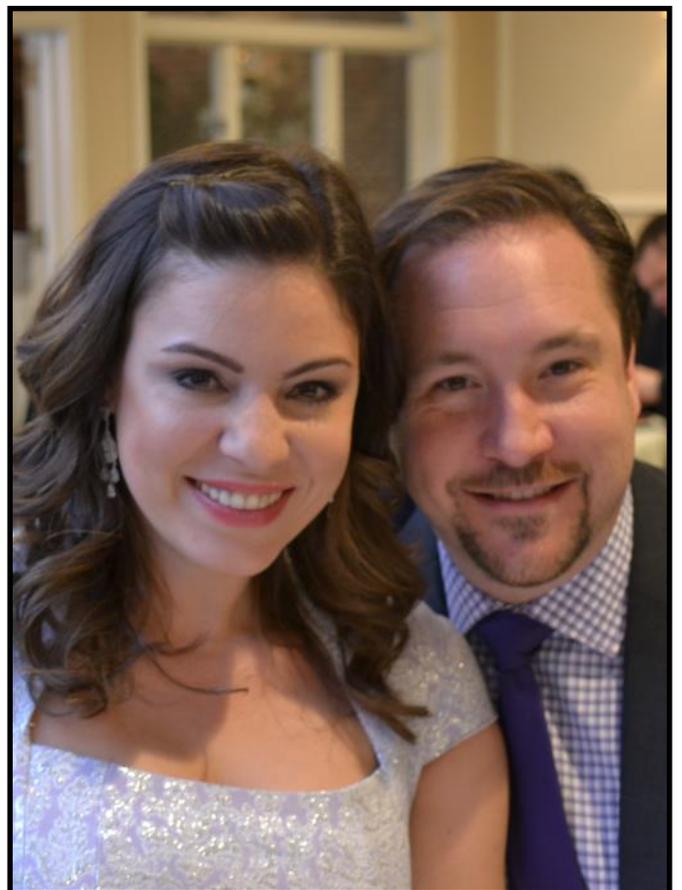


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WHO'S WHO IN THE CAST

EEDA's Day Services: Creative Arts Program (CAP) began in 2012 with a mission to teach life skills to adults with intellectual and developmental disabilities through the performing arts. CAP has been instrumental in developing and fostering some of EEDA's most celebrated community partnerships. In fact, CAP is 100% community-based: ALL CAP activities, rehearsals and performances take place at either The Gateway, The Vail-Leavitt Music Hall, Grace Episcopal Church, and/or The Peconic Ballet Theater.



WHO'S WHO IN THE CAST



Jessica Norland Baker is so happy to be a part of EEDA's gala this year. She has performed all over the country as Aldonza in the national tour of *Man of La Mancha*. She often works at The Gateway Playhouse and was most recently seen as Gabrielle, a stepsister in *Cinderella*. Other Gateway credits include *Shrek* (Fiona), *Billy Elliot* (Dead Mum), *Grease* (Marty), *Phantom*, and *Sweeney Todd*. She is a graduate of The Boston

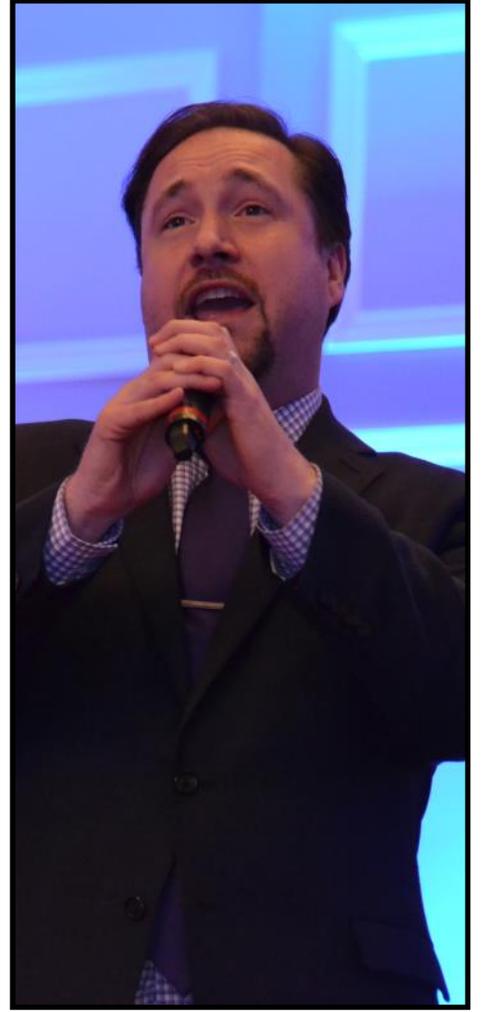
Conservatory. Jessica is so grateful for the support of family and friends, especially Jean, Scot, and her incredible husband, Michael.



Scot Patrick Allan spent a few years on the Broadway revival tour of *Grease!* where he played Eugene and understudied American Idol winner Taylor Hicks as Teen Angel. Other tours include: *Thoroughly Modern Millie*, (u/s Jimmy Smith) and *Grease!* starring Frankie Avalon (Eugene, u/s Doody.) Regionally he has performed at the Pioneer Theater Company, McCarter Theater, Forestburgh Playhouse. Scot appeared in and served as associate

choreographer on Handel's *Messiah Rocks!* which was a television special featuring the Boston Pops and starred Tony Award-Winner LaChanze. Gateway Playhouse acting credits include Rodgers and Hammerstein's *Cinderella*, *Evita*, *42nd St*, *Thoroughly Modern Millie*, *Sweet Charity*, *Hello Dolly*, *A Christmas Carol* and *White Christmas*. Scot is now the Director of Development and PR at The Gateway in Bellport having served as co-casting director as well.

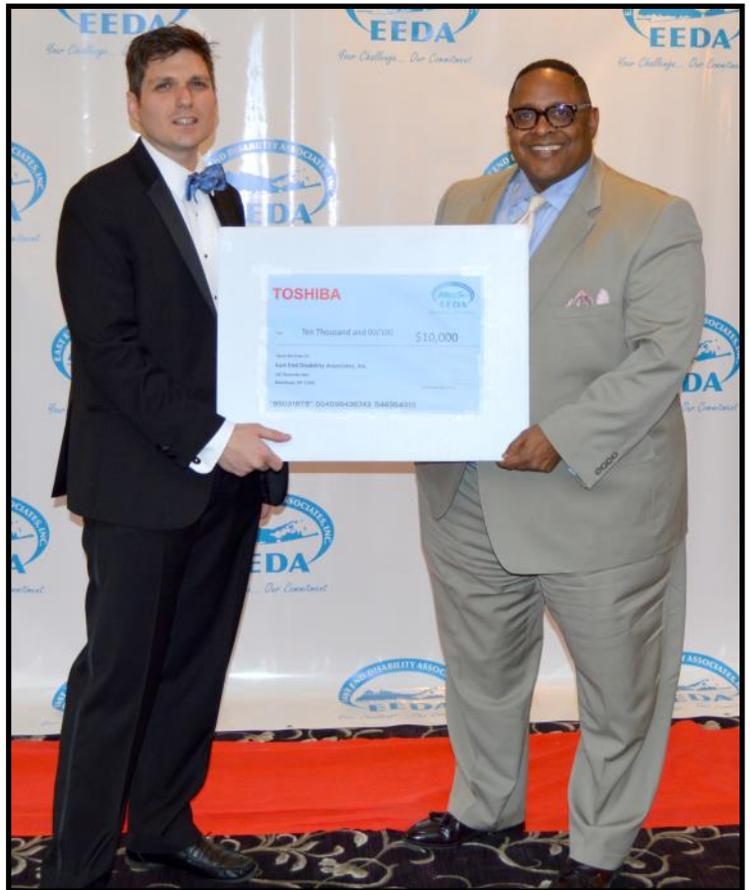






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From,**

Lenny DeFelice







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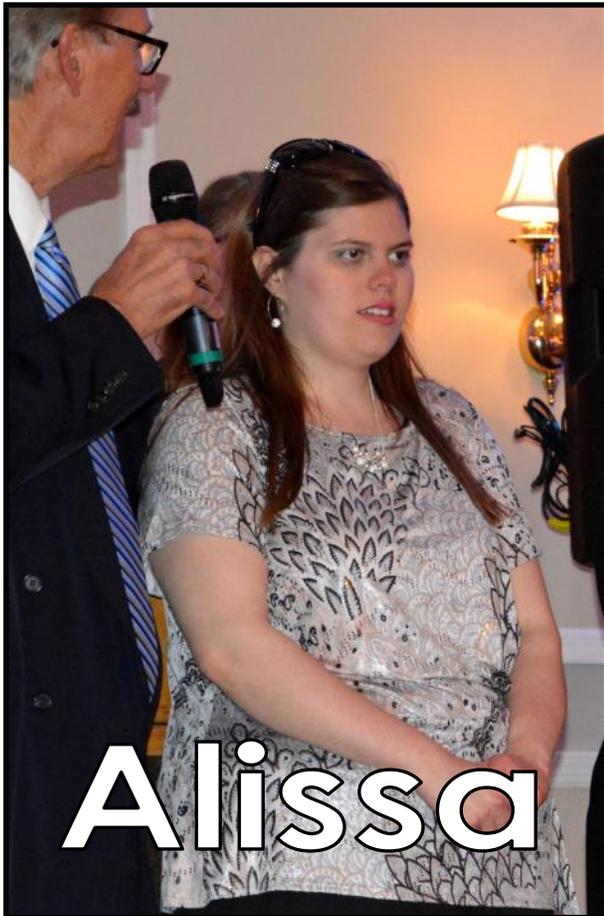


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Thank you to all the dedicated and
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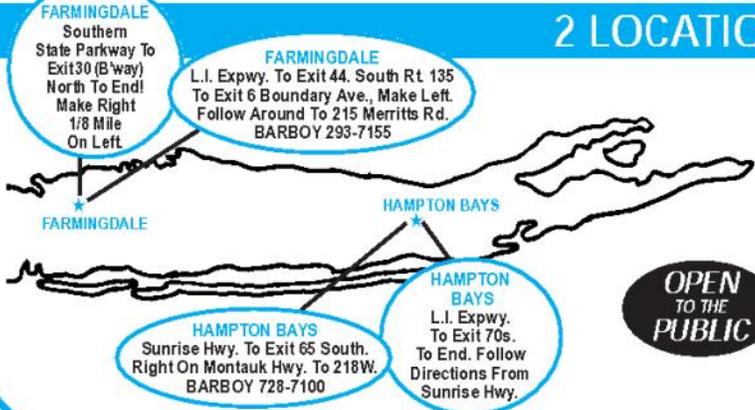
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